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bildingship



### **: what is bilding?**

The art and architecture school bilding is a free creative space for children and young adults from 4 to 19 years, who are supported in discovering and developing their creative interests, abilities and talents. In the bilding workshops participants work together with artists and architects in the fields of fine arts, sculpting, architecture, graphic design, film and new media. Through independent and hands-on experience artistic processes are triggered and practically developed. bilding offers a continuous education programme, which ranges from aesthetic early experiences, to accessible, experimental creative artistic support for young people. Participation in all continuous bilding workshop programmes is free of charge and accessible to all interested children and young adults regardless of their social and cultural background.

bilding is carried by a non-profit association and funded by the City of Innsbruck, the State of Tyrol, the Federal Chancellery of the Republic of Austria, the Chamber of Civil Engineers Tyrol and Vorarlberg and the Federal Ministry of Education, Science and Research.

### **: what is bildingship?**

„bildingship“ is a working fellowship for young artists, to use bilding as space for their own artistic work as well as actively engaging in the regular workshop programme for the duration of half a year (prolongation to one year is possible), including part-time employment. The aim is to convey the concept and working methods of bilding to the artists, while at the same time, imparting artistic processes directly to the children and adolescent based on the artists on-site work, to establish mutual ties and to promote and expand international discourse in the field of art and cultural mediation with young people, based on the practical experiences gained at bilding.

### **: why bildingship?**

„bildingship“ is intended to expand the artistic spectrum offered in the continuous programme. For bilding, young artists represent an important and complementary link to the children and young adults. For many young creatives, they facilitate a natural close relationship, which dismantles potential barriers in the professional exchange and provides a basis for an ideal working atmosphere. During the „bildingship“, the artist is given the opportunity to present his/her own work in an exhibition on site. This allows an expansion of the artists own range of activity, as well as offering the young bilding creatives an opportunity for gaining first-hand exhibition experience. „bildingship“ is intended to get the artist acquainted with the regional artistic and cultural scene while facilitating contacts to local artists. The aim is the use of bilding as a studio on the one hand, and an opportunity for artistic exchange with young people and local artists on the other.

## : what can be expected of the residency?

Free accommodation in Innsbruck.

Part-time employment for aprox. 10 h/w (500 € per month).

All other living expenses are borne by the artists themselves.

For his/her own work the artist will have unrestricted access to the building workshop as well as the ample outdoor spaces. On-site materials and workshop equipment are also available.

## : Duration of residency

The „bildingship“ is projected for the span of around one semester and can be prolonged for another semester.

Period: July, 1<sup>st</sup> 2025 - February, 7<sup>th</sup> 2026

## : Application deadlines

Submission deadline is April 4<sup>th</sup> 2025

The result of the expert panel will be announced in middle of April.

## : who can submit?

Artists from the fields of art and architecture with language skills in German and/or English, with interests in working artistically together with children and young adults and up to 31 years of age.

## : Selection

An expert panel of artists and architects will make a preselection and invite to a personal interview.

## : Insight

[www.bilding.at](http://www.bilding.at) offers a comprehensive overview of contents, programmes, projects, activities and the architecture of the experimental workshop building.

For further information please call us: +43 699 12847939

## : Application documents

Personal details and previous artistic activities (max. 2 pages), Letter of motivation (max. 1 page), short description of projects planned during the residency (max 1 page), Portfolio incl. Curriculum vitae, date of birth, artistic works (max. 10 pages).

The documents can be sent as PDF format: [info@ilding.at](mailto:info@ilding.at)



**ildingship**